ENTRY CONDITIONS 2019

1. Entry forms, personally signed by the exhibitor, and entry money to the secretary, Grafton Art Club, 365 Dobie St or P.O. Box 507, Grafton 2460 by Tuesday October 15TH. No late entries.

2. Entries delivered to: ‘THE BARN’ Grafton Showground 208 Prince St – Sun 27th October 12pm to 5pm or Monday October 28th 8.30am – 10.30am. Exhibits cannot be left before these dates.

3. EXHIBITS MUST BE COLLECTED ON SUNDAY NOVEMBER 3rd from 9AM – 12PM ONLY. No responsibility will be taken by the Art Club for uncollected works. Uncollected works will incur a storage fee of $10 per work.

4. Members must assist with at least ONE door roster during the Exhibition or assist in the preparation & display of the Exhibition to be eligible to enter. The roster book will be available at Club Centre during October & also at the Barn on delivery of works.

5. The BENDIGO BANK OPEN ART PRIZE will be charged $20 each artwork, limit 2 artworks per person in this section. Art Club members may also enter a limit of 5 works in the MEMBERS ONLY section. Artist name, section, title, price & phone No. to be fixed on back (top left hand corner).

6. The Jacaranda INVITATION – “Recycled Art”- (Any medium with found or recycled objects e.g. displayed on canvas, box frames or as sculptures.) - Is an invitation to members of LCACA. Woolgoolga Art Group, Wooli Art Group & Grafton Art Club ONLY to enter. $5 per artwork limit 2 per person.

7. Section 1 – 11 Grafton Art Club members only, including Grand Champion. The Bendigo Bank Open Art Award, open to all artists residing in the Clarence Valley – artworks must be personally delivered & picked up.

8. PHOTOGRAPHY/DIGITAL ART (Computer altered image): To be A4 size Image, plus mat, black only, unframed – mats can be ordered from Grafton Art Club at a small cost. Maximum entry size 39cm x 30cm.

9. Grand Champion is not eligible for other prizes in that artwork section except another artwork.

10. Westlawn purchase must be current member of Grafton Art Club

11. The framed work must not exceed 120cms in any direction (including frames). Sets and pairs must be sold and priced as one. All works are to have suitable frames and wire/cord fixed for hanging. Unframed stretched canvas works must be well finished off on the sides e.g. no staples visible. No wet entries will be accepted.

12. Each entry must be the original work of the exhibitor, not a copy, photocopy or computer generated image (other than Digital Section) and must have been completed within the last 12 months and not previously exhibited in the Clarence Valley Council area.

13. A commission of 25% will be charged on all sales.

14. The greatest possible care will be taken with exhibits, but no liability or responsibility will be accepted for loss or damage to any entry.

15. All eligible entries are to be catalogued and once the catalogues are printed, no alterations will be made. All entries will be seen by the judge. The judges’ decision will be final and no correspondence will be entered into.

16. As display space may be limited, the committee reserves the right to not to hang all large paintings and can reject works badly presented or inappropriate for exhibition and no debate will be entered into.